

squak mountain stone

NATURAL BEAUTY, REDEFINED



The ubiquitous paper, holes and rough edges are what makes Squak unique.

“Counter Culture”

Extraordinary things can come from ordinary circumstances. A graduate school essay that proposed taking mixed waste paper from a local non-profit recycling center and turning it into a beautiful product has resonated with people around the world. But it's not the story that makes Squak Mountain Stone such a unique material: it's the stone itself. It's rustic. It's varied. It doesn't follow any of the “rules” established by modern countertop companies: you don't “fix” it, you don't dress it up, it won't look seamless and it

most certainly will not look like it came from a cookie-cutter factory. Squak is the “rebel” in the countertop world.

The Squak slab, originally conceptualized and designed for use in kitchens and baths, has been used in so many other ways since it was introduced that it's almost narrow-minded to call it just a countertop anymore. Squak Mountain Stone slabs are benches, tabletops, hearths, stairways, signs, as well as countertops in a variety of commercial and residential applications. Squak has been used in turn-of-the-century restorations and cutting-edge modern designs. It can be found in small, modest powder rooms and multi-million dollar office buildings. The only common denominator in Squak customers is that they might be a bit “counter culture” themselves.

The appeal is in the hand-made nature, its pastoral, honest aesthetic and the sculptural variability that makes each slab distinct. The fact that the product provides all of this with an affordable price and genuine environmental and social benefits is simply icing on the cake.

Squak Mountain Stone is different. It's unique.

It's like you.



Each and every slab is hand-cast and hand-finished.

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SPECIFICATION

Material is a paper and cement-based composite weighing approximately 14.5 pounds per square foot. The material does not contain any steel reinforcing, making field modifications possible. The post-consumer recycled content is 2.5%. The post-industrial recycled content is at least 49%. Size information provided is nominal and not exact. Variation in product size may be $\pm 1/8"$. The entire product contains less than 1% crystalline silica.

Slabs are provided from the manufacturer sealed with a water-based sealer that provides stain resistance to grease, oil, food, and other common household chemicals for approximately 24 hours. This sealer also provides some limited resistance to acid-etching from household liquids such as vinegar and citrus juices. The slabs require a final finish after installation and on-going maintenance of a similar type sealer or food-grade countertop wax for maximum resistance. The amount of maintenance is highly dependent upon the user's cleaning regiment and personal preferences.

Recycled content values are calculated based on the ISO 14021 method, which means the weight of all the water used in the process, even if it is not retained in the final product, is added into the total mass of the product.



Bathtub surround and tiles in "Natural"

The post-consumer material is mixed waste paper and the post-industrial content is Class F coal fly-ash from a Washington-based coal-fired electrical generation plant and crushed glass (crystalline silica-free) from local manufacturing businesses. All materials in Squak Mountain Stone™ are purchased from businesses within a 125 mile radius of Seattle, WA. Today, all Squak Mountain Stone™ products are hand-made in Woodinville, WA.



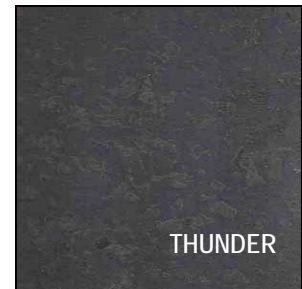
NATURAL



LATTÉ



OTTER



THUNDER



QUINAULT

NOMINAL SIZES:

All slabs are 1-1/2" thick (13mm)

25.5" x 72" (648mm x 1,828mm)

30" x 48" (762mm x 1,219mm)

36" x 36" (914mm x 914mm)

22" x 37" (559mm x 940mm)

22 x 49" (559mm x 1,245mm)

Visit

www.squakmountainstone.com

**to see and download
more information.**

Slabs are ungauged so some thickness variation of 1/8" or less may be found.